

P. J. JOHNSON

Gallows in San Deno

FOR MAKING MOVIE

Gallows in San Deno

Preface

The story is based on my drama which was very successfully broadcast in the year 1990 (in Malayalam, the language of Kerala) by Trivandrum* and Alleppey* stations under the title '**Kosalile Kazhumarangal** (means 'The gallows in Kosal'). It forms the first part of a long imaginary historical story (the second and third part are yet to be written). Kosal is an imaginary island in between Seychelles and The Maldives. The name Kosal has been changed to **San Deno** and a lot more changes in characters and events have been effected to convert the audio program to a visual art. Still the central theme remains unchanged.

Shifting of regime from one race to another does not alleviate sufferings, but just shifting it - a perpetual reality. With a fairly impartial view, I have tried to expose the hidden devilish nature in human beings that comes out when they acquire power. The philosopher is excluded from the mainstream; and, as Leo Tolstoy put it, 'history becomes an inexorable process that man cannot influence.'

Any uprising, originated from the discontent of one class, against the comfort of another, without an attitude of sacrifice and tolerance, will never last long. This, I believe, is the reason behind the failure of Communism in Soviet Union. The same phenomenon may also happen in South Africa. The selfsame reason sustains religions for a longer period than any political system. True religious philosophers were with far sight whereas modern political philosophers are eager to solve the problem at hand.

The creation of an imaginary island is to represent the whole humanity, while an existing place has limitations. The story should be concluded in three parts. Its second part will also be philosophical and the third part will be super- scientific.

Many more scenes and shots like intermittent fighting, duals, romantic scenes, etc. can also be incorporated when this story is converted into a perfect screen play.

The main sequence of events that leads to the shifting of power and the preservation of the gallows only are included.

My ambition is to make this story into a masterpiece movie, but I don't know how far any producer or director will be interested in this. When this was broadcast as a drama, I got a wide response from the audience. It was well appreciated for its original theme, and also for its strong dialogues. A few criticized it for its lack of relationship with Kerala, my Mother Land.

- **Trivandrum** is the capital city of **Kerala**, an Indian State (Renamed Thiruvananthapuram)
- **Alleppey** is a famous port city in Kerala (Renamed Alappuzha)
- Please contact me if anyone has the intention to make a movie with this.
- (ignore or correct grammar mistakes)

Characters

Yellow Tribe		Age
1. Kolyav	- Poet, (Komarin sub tribe)	27
2. Loika	- Elected commander-in-chief (Mussoni Tribe)	27
3. Vimbaro	- Caladonian Great Tribe Chief	55
4. Torinto	- Tahittan Great Tribe Chief	50
5. Abassini	- Mussoni Great Tribe Chief	50
6. Vanilulu	- Zulumi Great Tribe Chief	45
7. Samovinto	- Komarin sub tribe head	45
8. Neena	- Kolyav's Fiancee	20
9. Susoni	- Neena's Mother	45
10. Minani	- Kolyav's Sister	23
11. Salika	- Rimoru Sub Tribe Head	35
12. Peronis	- Captain (Tahittan)	30
13. Kolyav's Father		45
14. Amerta	- Kolyav's Friend, Soldier	26
	Soldiers, Tribesmen and women, Heads of Sub tribes, etc.	
15. Shivon Kavava	- Loika's father (only for the introductory scene)	45
15. Sam Petro	- A man from Seychelles	48

Red Tribe

1. Ritto Mitata (President)	50
2. Monro [Major]	35
3. Deno Dani [Captain]	30

SCENE 1

INTRODUCTION

SHOT - 1

[About 40 horsemen of Red Tribe are chasing around 50 yellow tribal soldiers. They are cornered in a place near a jungle. The ground is not even and here and there are patches of bushes. There are dried up creeks, earth mounds, etc. Yellow soldiers are all with bows and arrows with a poison dish tied to the waist. The horsemen surround them so that they can't escape to jungle. They shoot arrows and only one or two opponents are falling from horses while the horsemen with their guns (very old fashioned rifle) shoot down most of the Yellow men.]

SHOT - 2

[Two Yellow soldiers are in ambush (Salika and Peronis) in a creek and shoot arrows at the horsemen. The pain of poison's effect on the fallen Red soldiers can also be focussed on. One horseman recognises the origin of the arrows and he signals to the others. About 10 horsemen gallop to the creek. Foreseeing the danger, both of them stealthily withdraw through the creek to the jungle, which is only about 50m away. While these horsemen are towards the creek, the others subdue the Yellow men. They, at gunpoint ask them to surrender. (Arrows exhausted). All except one (Shivon Kavava) put down their bows. A few infantry soldiers of Red tribe are rushing in, with guns. They are rushing towards Shivon Kavava. He still fights with the bow but is soon over powered.]

SHOT - 3

[The camera is focusing into the jungle. Hiding behind one tree, a man at 21 is watching (Loika, emotions). It is about 80m away from the scene. The camera is from the jungle to the scene where the infantry over power Shivon Kavava.]

[Now the camera is close to the scene of battle.]

SHOT - 4

[Those prisoners who are captured are all tied up and taken away by the Red soldiers. Shivon Kavava is dragged along a little.]

SHOT - 5

[Loika in anger darts forward from behind the tree. In front Abassini is blocking his way. He gestures that it is foolish to be angry. Two tribesmen console him and take him away. The camera is now on the vanishing soldiers.]

SCENE - 2

SHOT - 1

[Five o'clock in the evening. Slanted sun]

[Nine men are lined up in front of an array of ten gallows. President Ritto Mitata is sitting proudly on a special chair brought in for the occasion. Tight security. From the road a few Yellow men and women are watching. (While the executioner is arranging things, the film name, actors name, etc.(titles) can be displayed.) Shivon Kavava is kept 3rd in the line. He moves to the first. Ritto Mittata frowns.]

SCENE - 3

SHOT - 1

[Dim Twilight.]

[Distant view of the silhouette of the gallows with 9 men hanging down. Music. One free gallows. Hovering ravens. During the scene, background voice.]

Voice:

“Power may shift from one race to another. Majority may rule minority or vice versa. But gallows never die out. Those remain as black spots throughout the evolutionary history of man. It is a proof of hidden devilish nature in human beings.”

“The story of Sandeno Island is also not different, where the Red tribe is ruling the Yellow ones. Let us go to Lesso, the capital of Sandeno.”

[Introduction is over]

SCENE - 4

SHOT -1

[During the last sentence above, the gallows fade out. Clear aerial view of the island, coming closer and closer. The central and eastern hills of this island are covered with forest and the

western parts with vast plain paddy fields. If 4 small towns can be shown one by one, along with sparsely populated villages scattered in the jungle, it will be better.

The aerial view is focused on a city (Lesso, the capital). Evening. The city appears closer and closer. Now camera moves through the streets. Streets seem to be busy with Red men and soldiers moving, purchasing, etc. Here and there Yellow men also can be focused on.

The camera moves to an open area, the palace ground. A gathering. The camera is from the back of the audience, approaching the stage. On the stage there are flags, showing the picture of cobra. (Sound effects of the gathering and the address should be maintained as the camera moves from back to the stage.) The speech of the president becomes audible and louder.

Focus is on Ritto Mitata who is addressing the gathering. A little older than how he appeared in scene 2. On the stage a few officers are there, including Monro and Deno Dani. Loudspeaker (microphone)]

Ritto Mittata: “ ... Thus if we want to sustain all these privileges we should suppress those Yellow fools. Can Iago and his Freedom party do it? Only **we**, our **Monarchy party** can do it! (Pause) Can he throw out the Yellow shopkeepers...?”

Audience: [applause and cheers]

SHOT - 2

[The camera now focuses on a distant corner of the meeting where two Yellow men (Kolyav and Loika) are watching the address, disguised as Red tribe; a little isolated.

The camera is again on Ritto Mitata. He drinks a glass of water brought by a servant, wipes his forehead with handkerchief and continues.]

“...Our school is for us, not for those slugs. You cannot forget what happened 6 years back. It was our timely intervention that prevented them from capturing this city. Let me ask; can Iago and his Freedom party ever do it?”

Audience: (applause and cheers)

SHOT - 3

[The camera is again on Kolyav and Loika. President’s address is heard in very low voice. (It is not necessary that his speech should be perceivable.)]

Kolyav: [whispering] “Look Loika! In the election of imps the devil is sure to win.”

Loika: [whispers]. “Hush! Be low! If we are overheard...”

[Searching for whether being spied at]

Kolyav: [Lowering the pitch, yet audible]

“Look, his motto is torturing and killing
And his flag is of serpent’s skin
Our flesh is in his nails.
And his teeth are stained with our blood
His sun glasses hide the hell in his eyes
When he talks, his pointed tail pricks our brothers.”

Loika: “Enough of it!”

[The camera focuses on a Red soldier looking at them casually, from a little away.]

“I feel someone is watching us.”

[They cross the people and enter a street. Here and there shops. Pedestrians. They move to a Yellow man’s shop and purchase something, including a box of chalk.)

Loika: “How much?”

Shopkeeper: “12 Nomars and 50 Ranos.”

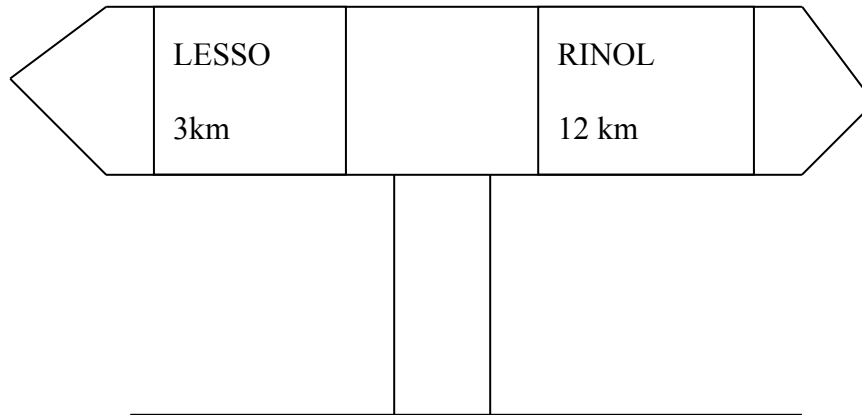
[Loika pays. The shopkeeper takes a bag from the shop, which has already something in it. They put everything in it and move]

SHOT - 4

[They are now walking along a tarred road, where houses are very rare on either side. Bicycles and horse carts are seen, but vehicles are not necessary. Now the road goes along a plain area, where on their right side (west) there are the gallows shown in scene 2. Beyond the gallows also there are paddy fields. On the left side of the road, a vast area of paddy fields are there that ends below the eastern hills. A small brook flows through the middle of the fields. The fields are pale green, showing young paddy of about two weeks growth. Here and there farmers are working. The brook passes under a bridge on the road. Beyond the road the brook passes about 100m away from the gallows and flows downwards. The brook has about one metre high and one metre broad embankments on either side, overgrown with thick bushes.

Still there are trodden paths through the sides of the bushes along the embankment. A vehicle of old model is moving towards Rinol. Red soldiers are in it.]

[They pass a signboard by the side of the road.]



[The sun is still setting above the tree tops beyond the fields that are behind the gallows.

Kolyav turns right to the side of the road and gazes at the gallows lit by the red light of the sun. Loika beside.]

Kolyav: “Look at the suffocating instrument of Sandeno”

(pause)

“O gallows of Acaldama, your days are numbered!
How many of our brothers’ hot sighs have touched you!”

[Emotions on both faces]

[Now the camera is from the back of them to the gallows]

“I will destroy you leaving no stone on another.”

Loika: (Laying hand on his shoulders, as a gesture to move) “ Kolyav, Fate is a sword notorious for its double edge. One day it will turn against them.”

[Both move a few metres, descend to the fields. They walk through the small ridge, leading to the brook.

The camera focuses on the Eastern hills and back again on them.

Sun sets. Twilight. Loika is in front.]

Kolyav: “Loika, the sun has disappeared. It’s time for snakes. Beware of it!”

Loika: “I am careful. Last time I saw a cobra there(points) near the brook bridge.”

SHOT - 5

[They reach the brook, ascend the embankment and cross the wooden bridge across the brook. There is half a metre deep water, flowing towards the west.

While they pass through the wooden bridge, it creaks.]

Kolyav: “It’s almost worn out. We must replace it with a new one of oak.”

[Now they descend from the other embankment of the brook to the field on the other side. Now they remove the necklace and keep it in the bag. Still no ear rings.]

Loika: (While moving) “I think they have all gathered by now.”

Kolyav: “May be waiting for us.” (pause) “Is it not wonderful that we 500 thousand are suppressed by mere 150 thousand of them? How it ever happened is mysterious!”

Loika: “Wisdom means weapons and weapon means power. All invaders know this fact. When they first invaded this island, centuries back, they had better weapons. Our forefathers were horrified. They offered no resistance... and we are suffering now.”

Kolyav: “We can’t blame them. What had happened, happened. It is our duty to wash away their mistake by our blood. We should exorcise this possession.”

Loika: “Yes. It is a question of possession. We should possess it.”

SHOT - 6

[They are at the end of the fields, at the base of the hills. Dim twilight. Bushes in front. A signal sound from the bushes.]

A sound: “Hooy...Ri...Hoy!”

Loika: “Ri...Hooy..Hoy!”

Kolyav: “It is uncle Samovinto!”

[He appears]

Samovinto: “We have been waiting for you. Everyone is anxious. If you were also caught...”

Kolyav: “Luck saved us.”

[They are all in jungle now. After handing over four unburnt bundles of coconut leaves to Kolyav, Samovinto lights one. Samovinto moves in front. The camera is from sides and front. The dim and brightening light of the torch creates light and shadows on their faces.]

[Now the camera is from their back. They ascend the jungle path.]

SCENE 5

SHOT- 1

[A glade in the jungle. Night. A small gathering of 8 members around a bonfire. Anxiety in all the faces. Securities are within ear shot, with bows and guns. All 8 members are sitting on flat stones made for the purpose. All are watching some light becoming bright and dim somewhere down in the jungle path. The source of light and the men are not visible now. Camera is now on one of the securities.]

Security: “Hooy...Ri...Hoy!”

Sound from down: “Ri...Hooy..Hoy.”

[The security turns and gestures to the council. The council members relax.]

SHOT - 2

[Loika and Kolyav appear, led by Samovinto. Now there is no bundles of coconut leaves in Kolyav’s hand. Happiness in the faces of the concillors. Samovinto throws away the last burning butt.]

They take their seats. Now the council is a perfect circle. Fire in the middle burns throughout this scene.]

Vanilulu: (standing) “We are exalted to get our children back home safely. Goddess of Nuttambi helped us. Now let us start the council. Let me invite respected Vimbaro, the head of Great Kaladonian tribe to preside over the meeting”. (sits)

(applause)

Vimbaro: (Stands, pauses and starts in a calm but determined voice.)

“ First of all let us pay homage to the victims of Adisvania massacre.”

[all stand. Silence for a few seconds.]

Vimbaro: (gestures to all to sit. All sit.)

“Let me thank (focus on Vanilulu once and back again.) respected Vanilulu, the head of Great Zulumi tribe, for asking me to preside over the meeting. Shall I welcome all of you.”

“As we all know, (sound becomes serious) we are here to fix a time schedule to start our so called Reshuffling.

It is high time we began our assault because those Red beasts are tightening their grips day by day.”

(While the speech is going on, the faces of other councillors can be shown alternatively).

“They have closed their school doors against our children forever. They are planning to close all the shops of our tribesmen after the election. They are torturing and killing our brothers on the pretext of spying on them. And now their election comes once again. We have no right to vote (disgust). What message did you bring about it, Loika? Can you brief it to the council?”

[Focus on Loika]

[Loika rises, comes a little forward, pauses and starts.]

Loika: “Respected elders, I think all of you know that their election is on September 15th. We were there for the last three days. The campaign shows that Ritto Mittata will be in power for the next time also, with a landslide victory. Iago has no support at all.”

Vimbaro: “Thank you loika. Please sit. (Loika withdraws himself and sits. One security comes forward and stirs the fire.) If he comes back to power, he will torture us all the more. Even in this interim period of election he gives orders that are not allowed in their constitution. Although Iago protested, it is of no use. He may even put Iago to silence because he is a moderate.

We have to train a few more brothers in their language. It is necessary to know their movements (Pause). Now we have a choice here. Let all of us live and die inch by inch, suffering slavery or (Stress) some of us die and let the others be free. (Pause). What do you decide?”

All: (Throwing hands up in the air, shouting). “We will fight! We will fight!”

Vimbaro: “Well, I am excited at your spirit. But we have to discuss the pros and cons of our assault for reshuffle. We should not allow repeating Adisvania. It was lack of planning and lack of unity that paid 100s of lives in the first attempt of Reshuffle six years back.”

(close up of Loika’s face. Emotions. Back to Vimbaro)

“I still remember how they tortured and hanged 9 of our dear brothers in the gallows of Acaldama. I still remember how our respected Shiron Kavava, the father of Loika (Points at him. Focus on Loika; back to Vimbaro) resisted till his last breath.” (Pause, emotion, sweat.)

“Latest reports from our brothers in Lesso show that there are altogether about 4,000 soldiers. Out of this 500 are with guns and the others are as ours.”

“Now let us see what strength we have and what chance we have in succeeding a reshuffle. (Pause) My tribe has already trained almost 3,000 men and an additional 200 is on the way.”
“Now let me invite respected Vanilulu, the head of Zulumi, for his briefing.”(Vimbaro sits.)

Vanilulu : (stands, stern voice) “Since we decided after Adisvania, I have trained 3,500 men for our cause. A captain for each 100s. An additional 400 have been kept for any casualty. I think it will be wise enough if we start the assault before the Great Harvest. Once the devil Ritto Mitata comes to power he may proceed to reinforce his forces.” (Withdraws and sits)

Vimbaro: (stands) “It is true (pause). Now let me invite respected head of Great Tahittan Tribe Toronto to express his preparation and views.” (sits)

Torinto: (stands) “I already have trained well 3,000 men. They are fully dedicated. An additional 200 also are in reserve. I am also in favour of an early assault.” (sits)

Vimbano: (stands) “Now let me invite respected Abassini (focus, back), head of Great Mussoni Tribe for his view.” (not sitting)

Abassini: (stands) “I have 2,500 soldiers ready, trained under Loika himself. They are all revengeful for the blood of Shivon Kavava. We have also collected enough curare poison sufficient for our combined forces. An additional 300 are on the way of training. Immediate revenge is my opinion.” (sits)

Vimbaro: “Is there any suggestion from any sub tribe head?” (focus on 4 sub tribe chiefs. Samovinto shows gesture)
“Yes, welcome Komarin head Samovinto.” (sits)

Samovinto: (stands) “Respected brothers, I think it will be better if we elect a commander - in - chief. It is highly necessary to coordinate all the forces.”

Others: (murmur) “It is true.”

Vimbaro: (still sitting) “Do you have any suggestion as who should it be?”

Samovinto: “I think our Mussoni tribe force commander Loika is suitable for it.”

All: (applause)

Abassini: “Hurrah!”

Torinto: “Loika be our leader!”

Vimbaro: (standing, emotion) “I am excited to see the unity among you. So, let us entrust the son of our late Tiger Shivon Kavava to finish them up. (He beckons Loika towards him, embraces him warmly, blesses and sends back.) Is there any point we left out?”

Salika: (gesture)

Vimbaro: “Yes, Rimoru sub tribe head Salika is most welcome.”

Salika: (stands) “Respected great tribe heads! I think we forgot an important point. What about their cavalry?”

(others look at each other)

You know that Peronis and I were there in the Adisvania creek. It was the cavalry of their 100 strong men that crushed us within no time. Now its strength is 200. It is a formidable force, well trained and dangerous. How will we take it?”

(Sits. All in amazement. Focus on Loika in thought.)

Vimbaro: (stands) “Thank you Salika for reminding us a very important matter. Now let me call Loika, our newly elected commander-in-chief. Let us see if he has any quick wit that his father Shivon Kavava had.” (sits).

Loika: (stands, and confidently) “Yes, I have. Believe me. You don’t worry about their cavalry. I can tackle it with the help of Salika and Peronis.. I shall plan it well, but forgive me for not disclosing my idea just now” (looking at securities a little away and hesitates.)

Vimbaro: (not standing) “ Yes, we trust you by your words. Do you have anything else to say?”

Loika: “I shall visit each tribe each day to supervise the training and I request the full cooperation of every tribe.”

Vimbaro: “That you need not mention at all! All the forces are now under your command.”

Others: “We agree that.”

Loika: “Today it is August 4th. As all of us know, October 8th is the Great Harvest day- barely two months left. We need intensive training. We also require some more guns in addition to our 200 local guns that we distributed among our 4 tribes 3 months back. You know that my father had good contacts with dealers in Seychelles before he came for the Reshuffle. I have contacted the same person through Kolyav. I heard that he was coming soon on the pretext of business and we will see the chance of getting more guns of better quality. If we get them three weeks before the date of our proposed Reshuffle, it will be enough to train our efficient gunmen.”

(Now and then the faces of other members can also be focused on)

“Let us evaluate now. We have 3000 from Kaladonian, 3500 from Zulumi, 3,000 from Tahittan, and 2,500 from my own. So we have a total of 12, 000 against their 4,000. It will be more than enough if we plan well.”

“I shall intimate the detailed plan of our attack before the council by October 1st. But no one except the council should know the exact date and time of our assault. (emotion) I still remember how my father was dragged along in Adisvania. If I get a chance I will do the same with Ritto Mitata” (Sits. Applause)

Vimbaro: (stands) “There is one more point. We must design a common flag for us. Let us entrust the work on our beloved poet Kolyav (focuses on Kolyav who nods his head positively). Yes brothers. It is very late now. So let us disperse and meet again on October 1st to give the final touch to our action plan.”

“Therefore, finally, let us pay homage once again to the martyrs of Adisvania.”

[Focussing fire. It shows yellow and red colour. Kolyav’s face is focussed on once. His voice]

Kolyav’s voice: “If Sandeno’s people mingled like the yellow and red flames of this fire, how beautiful this island would be!” (Focus on the fire. The fire develops to full screen)

SCENE 6

SHOT - 1

[Beach. Early morning. The jetty is facing the north. The sun is just coming up from the right horizon. Wooden fishing boats (The so called ‘Dhoni,’ used by the Moldavians). Diesel engine. A few boats are ready to start. Taking anchor. The camera focuses on one boat where Kolyav sits on the edge. Other five men are there. Kolyav’s father is giving orders to other fishermen. Bait-fish are kept in the water in the boat. Hooks are with red fringes of plastics to deceive tuna (pole and line fishing practised by the Moldavians)]

SHOT - 2

[Jetty area. A few people are watching. Children are playing nearby. Coconut trees. Fish are being dried. Here and there Yellow men and Red men are seen. Soldiers crossing now and then, are only of Red tribe.]

SHOT - 3

[The boats are moving off the jetty. (The camera is from the jetty. Coral beauty can also be focussed on)]

SHOT - 4

[Inside Kolyav’s boat. Kolyav’s father controls the rudder. They are talking but the voice is not audible because of the engine sound.]

SCENE 7

SHOT

[Same spot of Adisvania shown in the introductory scene. There are changes. An earth mound is kept as a monument, where the Yellow soldiers were conquered. The place is lonely. Paddy fields are seen a little away from this spot. (This area is not the one in scene 4, shot 4)

Morning eight o'clock. Loika, behind the earthen mound facing the sun, offers some flowers on the mound (emotions). He chants some prayers. Stops it.]

Loika's voice: "Dear father, bless your son. Make my heart steel. Let me be revengeful from head to foot."
(Fades out)

SCENE 8

SHOT

[Open sea. Kolyav's boat. Kolyav takes out a gun from under some mat in the boat and starts practising, aiming at certain floating objects.]

SCENE 9

SHOT - 1

[A glade in the jungle. Midday. Loika inspects the guard of honour with Peronis and another captain. 100 men are in two lines; the first line with guns and the second one with conventional bamboo bows. During the inspection, one of the soldiers takes it easy. Loika pulls him out and slaps on both cheeks. Others do not turn. He pushes him back to his position. Loika gazes at him. The soldier is now in full attention.]

Loika: (to the soldier) "It is not to repeat Adisvania. Did you understand?"

The soldier: (showing courtesy) "Yes Sir!"

[Loika moves away with Peronis while the other captain gives some commands.]

SHOT - 2

[They reach a tent nearby. Enter. Inside the tent. Wooden table. A few used candles. A few books are kept in order. They sit by either side of the table on wooden chairs.]

Loika: "Peronis, I appreciate your intensive training. Yet, a little more individual attention is necessary. No small weakness or laziness should be excused."

Peronis: "Yes Sir! I will improve them before October. (pause) Sir, is there any news about our three captured brothers?"

Loika: "They have been taken to the notorious Demonade prison in the capital. The Red dogs outwitted them (sigh). I am worried of the sufferings they have to face."

Peronis: "I don't think they would get much from them, eh?"

Loika: "Except that we are training a few soldiers. It may make them a little alert."

Peronis: “Now where are you to, Sir?”

Loika: “To Zulumi. I should try to settle the land dispute between yours and theirs. A trivial matter may turn to a big issue.”

Peronis: “ We should get at least 1/3 of the Samarin fields and half of the water from Sereno brook. They have blocked it.”

Loika: “We shall see. I have to talk to your head and Vanilulu. Alright. See you (rising). I remind you to be a little more alert on being spied when you practise with the guns.”

Peronis: (rising) “Yes Sir.”

[The camera follows Loika as he exits the tent.]

SCENE 10

SHOT

[The camera to the Demonade jail. Torturing cell. Dim day light through the attic high above. Three tied up yellow tribesmen are severely being tortured. A captain is in charge (not Deno Dani). Major Monro is watching. Yells. Very brutal type of torturing is preferred, including the plucking out of nails.]

SCENE 11

SHOT - 1

[Evening. Jetty of scene 6.

A few Yellow tribesmen are watching the boats returning after fishing. Distant view. Here and there Red soldiers with guns. Focus on a yellow girl (Minani, Kolyav’s sister), waiting anxiously.]

SHOT - 2

[Boats near by. Anchoring. Throwing tuna fish to the jetty. Heaps of tuna from each boat.

After finishing, Kolyav and his father step out of the boat to the jetty using a plank connection. Other fishermen follow. They are watching two boats coming from distance.]

Minani: (looking at the heap of tuna) “A good day!”

[A red soldier approaches. He lays his hand on Minani’s shoulder. Sexy fashion. Minani in anger pushes down his hand and clasps Kolyav with her hand. Kolyav with fiery eyes gazes at him.]

[The solider shrugs his shoulders as if nothing did happen. He picks up two tuna fish and moves away (without paying)]

SHOT - 3

[Kolyav's father is standing near the catch. A vendor comes, bargains and buys the fish. Fixes at 3,200/- Nomars. Kolyav prepares for swimming. Jumps into the jetty water. He dives in.]

SHOT- 4

[Kolyav's father, with Minani and two fishermen, move towards the inland. Camera is now from jetty towards the inland, where jungle is seen with huts in front about half a km away). Each carries one tuna.]

SHOT - 5

[They reach near the huts. Kolyav's father and Minani closer to the hut. Other two fishermen move to other huts.]

SHOT - 6

[Kolyav is swimming merrily. He once comes to the surface of the water and gazes at the half sunk red setting sun. The sun is focussed on, which turns to the flame of a lantern in the next scene.]

SCENE 12

SHOT - 1

[Early night. A lantern. Kolyav's father is cutting fish for cooking at the corner of the courtyard, on a coral stone. Minani helps. A part of the hut is seen. The camera is on Kolyav approaching from the darkness towards the lantern. Only under garment. Other wet clothes on his shoulder. Minani washes her hands and takes his dress for spreading.]

SHOT - 2

[Kolyav reclines on a coir chair (as seen in Maldives islands) kept near his father. Kolyav's father is about to finish his cutting. Minani takes a pot.]

Minani: (pretended anger) “Nowadays you were not going with father. Today you went...and see! We got a very good catch. You don't think of us. Only about Neena ...”

[Kolyav beckons her. She keeps the pot down and reclines on the chair near him. He affectionately takes her hand and pats.]

Kolyav: “You are my only sibling I can pour my love in. Minani, you know I am busy these days. Please don’t mind for not caring you these days. Why? Is Loika not coming these days?”

Minani (shy) “Hum! I forgot even his face!”

Kolyav’s father: (while carrying the pot of fish). “You can become the wife of the president. Now he is the commander- in- chief. Ha! Ha!” (going)

Minani: [shrinking with shyness. She leans to Kolyav’s lap and he strokes her hair affectionately.]

SCENE – 13

SHOT

[Night. A thatched shed. No walls. Sound of the ocean is heard intermittently. Kolyav is teaching some kids at 6 – 7 years old. A wooden board. There are 3 lanterns, one near the board. The other two are for kids. Slates & pencil. Children with trousers. Half naked. An old woman at a corner sitting. On the board the letters are already written. Kids repeat what Kolyav pronounces.]

[The author has clear idea on the letters. Can help the director]

[The camera is on a Yellow soldier approaching from darkness. He stands outside the class respectfully. Kolyav sees, yet he continues it for a few more seconds and then stops. He goes near him and he whispers something to Kolyav.

Kolyav returns to the board and declares to the kids.]

Kolyav: “Did all of you understand?”

All kids: “Yes sir!”

[He asks one or two questions pointing the alphabets. Kids answer.]

Kolyav: “ Alright. You shall go home now. Tomorrow no class. Day after tomorrow same time. Eh?”

Kids: Yes sir. Thank you sir. Good night sir!

[Disappear into darkness. The old woman comes forward and turns off the lamps one by one.

Kolyav puts his chalk box into a bag.]

Kolyav: “Amerta, when did he come?”

Amerta: “About half an hour back.”

(They disappear in the darkness. Camera on the old woman who turns off the last lantern]

SCENE 14

SHOT - 1

[The scene is same as scene 12, shot 1. Roaring of the sea from distance. Moon light. The camera from one side of the hut focuses on Kolyav and Amerta approaching from darkness.]

Kolyav: (Low voice) “You guard here. We may be spied at.”

[Amerta stands there and looks up. Kolyav is towards the door. The camera focuses on the moon, well above the eastern horizon. 4 days after full moon day]

SHOT - 2

[Kolyav knocks at the wooden door. (the camera is from the courtyard). Carrying a lantern in her hand, Minani opens the door. Kolyav enters and closes the door. Darkness. Now the camera is in the hut. Corridor. Keeping the lantern in the corridor, she withdraws to her room.]

Minani: (On the way she points at the room door of Kolyav). “He is there.”

(The camera is from behind the lantern. Kolyav enters the room. Closes the door made of bamboo mat)

SHOT - 3

[The camera is inside the room. A lantern is burning on a table. A foreigner (bearded) is sitting on a wooden chair near the table. Books on the table, kept orderly.

The man (Sam Petro) stands and Kolyav greets him in their traditional way]

Kolyav: “Welcome Sam Petro to our humble room!”

[The man sits again and Kolyav, facing him, sits on the cot (because no other chair). Face each other.]

Kolyav: “Well, you came alone?”

Sam: “Yes. I reached this morning.

Kolyav: “Did anyone suspect you?”

Sam: “Why? I came here for business with Red merchants. They have ordered for torches and electric bulbs and other stationery items. Those street dwellers do not know of our connection. I was roaming along the jetty till getting dark”.

Kolyav: “Good! Did you have supper?”

Sam: “Your sister is so generous (smiling). See, my belly is about to burst! Well, I’m in hurry. I’ve to start the day after tomorrow.”

Kolyav: “We shall settle everything tomorrow. (Stands) So spare me half an hour. You shall go through the poor books. (Jokingly) but don’t go through my poems. You may faint.”

Sam: “We have worse poets in our land!” (laughing)

Kolyav: (Pointing the cot) “ Please take rest there.” (Kolyav goes out. Closes the door behind.)

SHOT -4

[Kolyav whispers with Amerta in the courtyard.]

Kolyav: “Amerta, you inquire the whereabouts of Loika. You ask him where we can meet him tomorrow. You must give me word before four o’clock in the next morning.”

Amerta: “Yes sir.” (Departs. Kolyav goes into the hut.)

SCENE 15

SHOT - 1 (10 a.m.)

[Up-hill way, through bushes. Kolyav and Sam Petro are walking. Sweating. Kolyav leads the way. One or two yellow men come from the opposite side.]

SHOT - 2

[They enter a relatively flat area in the hill side; a small glade. A few trees. One verdurous tall tree. Signal sound of Loika from the branches of the tree. A coir ladder comes down. Kolyav and Sam Petro move towards the tree.]

SHOT - 3

[Kolyav signals to Sam Petro to climb first.]

Loika: (Peeping out from the arboreal hut) “Welcome our dear guest Sam Petro and Kolyav!”

Sam Petro: (Climbing) “Thank you. I would rather go for mountaineering!”

[Camera from the ground. Sam Petro reaches the hut among the branches. Loika pulls him in.]

SHOT - 4

[The camera is now from the hut. Loika and Sam Petro embrace each other while Kolyav enters. Three chairs made of canes; a wooden round table in the centre. They sit. The hut, with only one room, is spacious. A few guns, bows and arrows are fixed on the wall.]

Loika: “No one except the leaves and birds can spy us.”

Sam: “Excellent!”

Loika: “Well, you started a week before?”

Sam: “Right 10 days back. I am happy to meet you once again. You were a lad when I met your father in the jungle 10 years back. Can you remember?”

Loika: “Who can forget you and your beard?”

[Sam strokes his beard]

[Loika rises and goes to the mat wall opposite to the door. Opens a small window. Makes a long signal sound, like that of a bird hooting. Reply hoot from distance. Loika comes back to his seat]

Sam: “What is that?”

Loika: “Nothing. It is to my guard. Alright. Let us be fast and straight forward. How many can you provide?”

Sam: “How many do you want?”

Loika: “As many as possible. 1000 would be satisfactory.”

Sam: “600 are ready. It is of better type.”

Loika: “Of what range?”

Sam: “300 metres.”

Loika: “Good! Per piece?”

Sam: “700 Nomars.”

Loika: “Our local guns are also good.”

Sam: “Boasting is dangerous to health.”

Loika: “It is a little high.”

Kolyav: “Cost of 100 kg of tuna!”

Loika: “Per bullet?”

Sam: “5 ½ Nomars each.”

Loika: Any reduction?

Sam: (Serious) “ I hope you have heard of me from your father.”

Loika: “Sorry! When will you despatch?”

Sam: “Minimum 20 days are required.”

Loika: (Musing) “Today August 6. Let us fix the date. Is August 28 suitable? It is Sunday. The sea will be less busy and checking also will be less.”

Sam: “Time and place?”

[Loika looks at Kolyav]

Kolyav: “Veledhu island is safer. Don’t you remember our casual meeting there last year?”

Sam: Yes; (pause) “At what time?”

Kolyav: “Two o’clock afternoon is suitable. It is 30 km from here. We can reach back by sun set.”

SHOT - 5

[The camera is from the ground. A guard approaches the tree with a basket in which a jar and three bamboo vessels are kept. He makes a short, hooting sound.]

SHOT - 6

[The camera is in the hut. Loika rises and goes to the door. Opens it and sends down a rope]

SHOT - 7

[The camera is from the ground. The guard ties up the basket to the rope and Loika pulls it up.]

[The camera is again in the room. Loika unties the basket and keeps the jar on the table and then takes the three bamboo vessels. Loika pours in the honey and serves the first one to Sam, then to Kolyav. Sits. All are sipping.]

Sam: (after tasting) “Excellent! Thank you.”

Loika: “This honey is exclusive. Only for guests. Well, when will you return?”

Sam: “ Planning tomorrow, if the weather is fine. You see (handing over an old fashioned battery torch) Keep it for yourself.”

Loika: “Good! Can you provide a few more?”

Sam: “I have kept 20. A gift for you. I shall send that also.”

Loika: “Thank you very much. This is also a very essential tool.”

[They drink honey]

Loika: “So, you agreed the date and time?”

Sam: By all means! Once when your aim is achieved, we shall deal a lot more.

(The camera focuses on all three together)

Loika: “ What will you do now Kolyav?”

Kolyav: “ I will take our VIP back to the jetty. The day after tomorrow I would like to meet Susoni mum.”

Loika: (smiling) “Not her daughter?”

Kolyav: “It is plain.”

Loika: “You are still in romantic mood. Alright! Carry on. But don’t be lazy on training.”

Kolyav: (mockingly) “Yes Master!”

(All laugh)

SCENE 16

SHOT

[Time noon. Palace. A spacious room. Electric bulbs of old model are hanging down. A furnished chair. Ritto Mitata sits. Captain Deno is standing nearby, facing him with due respect. The president is lighting a match stick]

Ritto Mitata: (looking at the flame of the match stick) “So, their fields should burn like this. Shouldn’t it Deno?”

[Lighting the cigar. It was kept in between his fingers of the left hand all the while]

Deno Dani: “Yes Sir!”

Ritto Mitata: “These days I couldn’t look into official matters. Until September 15th I cannot rest at all. Iago is also now active. Didn’t you send for Monro?”

Deno Dani: “Yes sir! See, he comes sir!”

[Monro enters. Salutes]

Ritto Mitata: “Welcome Monro. Did you get anything new from them?”

Monro: “Yes Sir. But not much. They are training. Perhaps for another assault.”

Ritto Mitata: “Ha...Ha! To repeat Adisvania? Our cavalry itself is enough to crush those yellow fools. They wouldn’t have known us doubled its strength.”

Monro: “Sir, our spies report that they heard gun fire from some inner areas.”

Ritto Mitata: “Fairy tales can’t frighten me major! Let them hunt wild boars with their local guns. 50% tax on food grains is sufficient to make them search for wild meat. Is there any news about their international contact?”

Monro: “So far no. The only way for them to get a few guns is through Seychelles. Shivon Kavava had much contact there. So we are keeping vigilance on that.”

Ritto Mitata: “Didn’t you do our ritual torturing?”

Monro: “Yes sir! All the nails were taken out. That time one of the rascals confessed that they were getting training.”

Ritto: “How many?”

Monro: “A hundred in his group. May be a few more such hundreds in other tribes.”

Ritto: “What is their total strength?”

Monro: “That they don’t know. They belong to a hundred group, that is all what they know.”

Ritto Mitata: “Who instructed them to spy on our infantry?”

- Monro:** “Their captain. He might have got it from their tribe head.”
- Ritto:** “Don’t they know the time of their assault?”
- Monro:** “ That no ordinary soldier knows. It is their top secret. But I think only after their Great Harvest festival.”
- Ritto:** “Why?”
- Monro:** “Their food is almost exhausted. Without food or a reservoir of food, they won’t venture a war.”
- Ritto:** “War! Monro, you have lots of grammatical errors these days. (Scornfully) A small rebellion couldn’t be termed war.”
- Monro:** “Sorry Sir!”
- Ritto:** “So, you expect an assault after their Great Harvest?”
- Monro:** “Yes sir.”
- Ritto:** (rising) “Then no need to worry. There will be no great harvest this year!”
- Monro:** (puzzled, looks at the captain. He smiles)
- Ritto:** “That all captain Deno will explain. I am very busy. I must go to Rinol, the strong hold of Iago and his Freedom party. (as if remembering) Who is their leader?”
- Monro:** “All tribe heads are leaders, but a youth called Loika is inspiring them more. He is the son of Shivon Kavava.”
- Ritto:** “The son should follow his father. Ha ...Ha! He will end in Acaldama, just as his father did.”
- Monro:** “Our spies attempted on him two times last year. Luck favoured him. Now he is hiding like a mole. None of us knows his whereabouts. He is always moving.”
- Ritto:** “Don’t worry. Engage more on his trail and destroy him in the bud.”
- Monro:** “Yes sir.”
- Ritto:** (Turns and goes, They salute. Again comes back remembering something.)
“When is the execution of those 3 fools?”
- Monro:** “At your disposal sir.”
- Ritto:** (Pleased) “We cannot execute them until the election is over. Our constitution is a bit rigid. We will be back in power by September 18. On 20th we can execute them.” (Turns and goes to another room. They salute.)

[Monro looks at captain Deno. He points to a table and chair at the side of the room, they sit.]

Deno: “Sir, I proposed this plan to our General and he approved it with much pleasure. (pause) I think you know that there is a dispute on fields, between them.”

Monro: “Yes, between Zulami and Tahittan. Last sowing season two Tahittans were killed during the dispute.”

Deno: “The heat of it still remains. We will exploit the situation.”

Monro: (frowns)

Deno: “2 days before the harvest, that is, October six midnight, our 200 soldiers of great confidence will be with a mission to burn their fields. Maximum damage should be done. First we will burn the fields of Zulami and then that of Tahittan. They will suspect each other and we will rely on the age-old principle of ‘divide and rule.’”

Monro: (scornfully) “Good fiction Deno!”

Deno: “What!”

Monro: “There are two flaws in your suggestion due to the lack of practical knowledge.”

Deno: “What?”

Monro: “Hear me. No.1 If any of our men is caught during the operation, the truth will be revealed. If they come to know of it, even the moderates among them will become furious. Field to a farmer is like child to a father. The total wrath of a race is fiercer than that of an army.

No. 2. When a field is burned it may burn all the fields including ours. You know that harvest season is too windy.”

Deno: “Excuse me sir. We will avoid the situation of being caught. We will give intensive training to selected members and special training for the safe withdrawal after the deed. Even our own men will not know who did it.

Secondly; we have enough food store lasting for two more years. And we will burn some of our area to avoid any suspicion and also we can catch some of their extremists on that charge. (excited) General has entrusted all that work upon me.”

Monro: “Good! Then go ahead. Since our boss has accepted it I need not review it.”

[Monro falls in deep thought]

SCENE 17

SHOT - 1

(Low roaring of the sea from back ground.)

[School shed showed in scene 13. Evening sun rays. Many tribesmen are gathered. Neena is focused on now and then. Kolyav is presenting a poem. Podium. This scene is Neena's recollection and so the verses need not essentially be heard in this shot. Music is enough].

SCENE 17'

SHOT - 1

[Neena is sitting in the portico of her hut. Midnight. Her hut is facing the paddy fields. Picturesque scene of green paddy fields. Her house is near the foot of a hill. In front some tree stumps. Land slanting towards the field. Further back from home is jungle. A trodden path is there towards her hut from the field and from the house it goes to neighbouring houses. Houses are not seen due to bushes and small trees. A cow and a calf are grazing near the courtyard. (The camera can first be focused on her from the field side as distant view to courtyard front, approaching manner, and then to the fields, from her back. Neena's face is focused on. It fades out with the scene 17 again.)

SCENE 17

SHOT- 2

[The scene becomes lively. Kolyav is presenting poem. People, Neena, Loika. And Kolyav are focused alternatively.]

Kolyav: “...The purple drops that fallen on the ground
All blossomed into lilac in Adisvania
My dear brothers, don't you hear a sound...?”
Is it the hot sigh of Iphigenea?
Why does the wind sob?
Is it coming out through the noose
Of ropes hanging in Adisvania?”

The purple drops that fallen on the ground
All blossomed into lilac in Adisvania”

[Poem ends. Wild applause. Loika steps forward and puts a garland. (Applause)
Kolyav goes with the garland straight towards Neena. Gives the garland to her and touches her cheek. Blushes].

SHOT -2

[Neena wakes up from reverie. Touches her cheek where Kolyav touched. Camera to Susoni who stands at her back on the threshold.]

Susoni: "Neena, don't dream much. Kolyav is busy with training. He forgot you."

Neena: "He would rather forget himself. My mind tells that he will come today." (Just then Kolyav appears from the bushes, descends down from the jungle path leading to the courtyard, about 50m away (excitement in Neena's face) "See mother!")

Susoni: "He will live a hundred years! Your mind is always with him!"

[Kolyav reaches. Both of them steps to the courtyard and receive him traditionally. Susoni withdraws to room and comes with butter milk. Neena offers him a chair. He sits on the chair in the portico. Relaxes]

Susoni: (While offering him butter milk) "I heard that you had a meeting last week."

Kolyav: "Yes, mum. It was a confidential one." (She pauses and withdraws to room)

Neena: "Has any consensus reached between them?"

Kolyav: "What are you about to?"

Neena: "The field dispute between Zulumi and Tahittan."

Kolyav: "O! That is a trivial matter compared to the big problem we have. We had no time to discuss such things. I think Loika would have solved it by now. Or we would solve it after our main issue."

Neena: "We hear many rumours from our men."

Kolyav: (jokingly) "Don't trust rumours."

Neena: "Do you think it won't be another failure?"

Kolyav: "No! Oh, you didn't hear that? (Looking sideways. In low voice) Loika is our commander -in-chief now."

Neena: (happiness) "Brave Loika! In his strong hands, it would be successful."

Kolyav: (jokingly) "That means I am not brave?"

Neena: "Look! How jealous these men are!" (Approaching him. Sits beside him on the floor and takes his hand. Patting) you are not brave.

- Kolyav:** “ Eh! Why?”
- Neena:** “You are not brave, but the bravest!” (She keeps his palm on her cheek)
- Susoni:** (appears at their back). “ Enough, enough! Let us have our lunch.”
- Kolyav:** “You were not expecting me, were you?”
- Neena:** “ I was. Today I’ve cooked for three of us.”
- Kolyav:** “ Let me see.” (Rising and going in. Susoni gives way)

SCENE 18

SHOT

[Loika gives practice to a group of soldiers, both with guns and bows. Plain area in the jungle. Wall, wooden target, etc.]

SCENE 17’(contd.)

SHOT - 3

[Kolyav and the other two are taking lunch. Earthen vessels. Not from plates, but from plantain leaves kept on the floor. Pure vegetarian. They are about to finish. No spoons, but using hands. Neena tries to put some more rice with a spoon, but he denies forcefully.]

- Neena:** “I know you can’t take much because of no fish. Very sorry!”
- Kolyav:** “ No Neena. I seldom take fish. I like your diet more than what we usually take. Since my mother’s death I feel at home only here.”
- (Susoni sighs)
- “I shall remember this taste for one year.”
- Neena:** “See mother! He will come again only after one year.”
- Kolyav:** “ She is very naughty, isn’t she ma? She always reads in between lines.”

[Kolyav finishes up and tries to take the plantain leaf along with wastes. Neena prevents him. She takes all the three leaves. She steps to the courtyard and throws away. She pours in water for Kolyav to wash his hands. Susoni brings towel, held in left hand. Kolyav, after wiping his hands reclines again on the chair. Sosoni and Neena wash their hands. Neena again sits beside Kolyav. Susoni takes the vessels, with remaining food, back to room.]

Kolyav: “Is there sufficient rice lasting up to harvest?”

Neena: “ Yes, of course! Last year the yield was very good, you know. We expect the same this year also. If we need not give half of our measures to the devil, it would last two years.”

Susoni: (At the threshold. Standing) “Next time you can plough and sow together, isn’t it?”

[Neena looks up at Kolyav’s face. He shakes his head, thinking]

Susoni: “Have you heard, my child, how bravely Shivon Kavava faced the gallows?”

Kolyav: “Yes, I’ve mum! It is for all our spilt blood that we are toiling now. (As in a dream) I will destroy all the gallows in Sandeno that have been suffocating the people. (Pointing to distant hills, beyond the paddy fields)Let there rise a peaceful sun from behind the Sandra hills!”

Look Neena, how beautiful these fields become when it is ripened! The evening sunrays will make it a treasure of gold.”

“Neena, Do you know how vast is the total fields in our country?”

[A glimpse of the field is preferable]

Neena: (As in a dream, poetically)

“The endless fields that eyes cannot reach,
The fields that pour in rice and beans to our hunger.
The fields that yield all vegetables
The fields that are guarded by the goddess of Nuttambi”

“I think it is as vast as our lives.”

Kolyav: “ You are a poetess! It is about 400 Sq. Kms. In that, about 250 belongs to us and the remaining to them.”

Neena: “ My father used to say that once all these fields were ours.”

Kolyav: “Of course. It was before their invasion. It has only historical importance now. I am afraid whether Ritto Mitata has an eye to capture these fields.”

Susoni: “(frightened) did you hear any news?”

Kolyav: “Don’t be frightened mum. I just imagined due to his devilish attitudes. However we will become free people soon. It is high time to end the slavery.”

Susoni: “Let goddess of Nuttambi help us. I will offer special prayer.” (Going into room)

Kolyav: “Neena, this year if you get 100 measures of rice from your field, we can take it for a good omen for our future life.”

Neena: “ Of course! We will get 150 measures this year. Last year itself it was 120

Kolyav: “ I just joked Neena! I don’t believe in omens. Even if we do not get a single measure I don’t bother much.

Neena: “ If we do not get 100 measures I will die.”

Kolyav: “ Let us stop nonsense talks. We shall marry right after the harvest. By that time everything will be settled.”

Neena: (after a while) “ O! Poet, would you recite a poem? Please ...”

Kolyav: “Poem? Am I in good mood Neena? I am very busy. Let me go for practice.”

Neena (Affectionately) “Please recite a poem.”

Kolyav: Alright!

[Pauses, thinks, starts. When he sings, a few shots of them being together in the field for ploughing, sowing, reaping, festival in the temple, etc. can also be shown as glimpse. The poem ends with a close up view of the green paddy waving in the wind]

SCENE 19

[The paddy is shown growing (time-lapse cinematography), to indicate about three weeks passed.]

SCENE 20

SHOT -1

[Early morning. Jetty. Calm sea. Sun is rising. Kolyav, his father and 5 fishermen set sail in a boat. Another boat is also getting ready.]

SHOT - 2

[Shot from the jetty. 2 boats are moving away.]

SCENE 21

[Noon. Loika in a jungle glade is instructing about 30 soldiers; 15 with bows and arrows. Other 15 unarmed. All sit and listen carefully. Securities near the bushes. 15 large bamboo baskets are kept in line. (Voice not necessary)]

SCENE 22

SHOT - 1

[Two o'clock. The Sea. Boat of Kolyav and the other one are safely anchored near the shore of a small island. A few more islands are seen. They are part of the atoll. Other islands are very far away. In the front part of the boats about 1000kg of tuna is kept in heap. The camera is from the boat. A large boat is coming from a little away. A flag is shown waving as signal. Kolyav also waves one white flag.]

SHOT - 2

[Three boats. Kolyav is in Sam Petro's boat, talking with him. Kolyav hands over a bag; Sam Petro opens it and then closes. Other two boats are on either side of Sam Petro's boat. Three more persons are there in Sam's boat. Fisher men are busy with transferring the guns to the two boats. Sam's men also help. A few boxes also are transferred. They are kept in the front chamber. The guns are laid on mat kept in the wooden floor. After finishing, they lay another mat over the guns and then tuna fish are laid. The talks between Sam and Kolyav are not essentially be audible. They say good bye and the two boats move in the opposite direction to the big boat.]

SCENE 23

SHOT - 1

[Evening, about 5 o'clock. The eastern shore. Jungle is only about 50m away from the shore. A steep beach with sand and stones. Shadow of the jungle extends to the sea.

The camera to jungle showing Loika and his men hiding with baskets.

Loika looks through the bushes. Two boats appear far away. He signals to a few soldiers near by. All are alert.]

SHOT - 2

[Sun sets. Shadow disappears. Boats are closer. Loika signals and two securities with bows and arrows run to opposite direction along the beach. They stand at the ends and signals. Loika now gives signals to his men and all jumps out with baskets]

SHOT- 3

[Tuna is again set aside and the weapons are transferred to the baskets. They run to the bushes, empty it and come back repeatedly.]

SHOT- 4

[The boats are emptied of the weapons and the tuna are again laid in normal way. Kolyav and Loika show gesture of success. Loika and all back to bush. He calls off the securities.]

SHOT - 5

[The camera shows the two boats going back in the same direction as they came from and then turn left to reach the northern Jetty.]

SHOT - 6

[Darkness. Early night. Signal lights at the entrance of Jetty. The boat reaches its original Jetty. One or two electric bulbs are shining. Two red soldiers are going near it with torches and glance through it. Kolyav and his men throw the tuna while the same vendor approaches from darkness.]

SCENE 24**SHOT**

[Morning]

[Susoni is walking through the ridges in the middle of the field. She has a small basket in her hand. Offerings. The paddy fields are ripened. Almost a week before the harvest. She approaches a hill base. An elderly woman opposite.]

Old woman: “Where are you going Susoni ?”

Susoni: (shows the basket)

Old woman: “To Nuttambi?”

[they move in the opposite direction]

SCENE 25**SHOT**

[A jungle path ends in a plain area. On the way a small bell house with a large bell. Susoni gazes at it standing. (emotions). She proceeds and nearby a small old temple with an idol of a goddess. In front a flat stone. She offers some flowers in front of the idol and prays silently. She takes out a coconut and breaks it on the stone]

SHOT

[10 a.m.]

[The breaking sound is followed by gun shooting of Loika during the training. Soldiers with new guns and bows. Here some instructions are preferable.]

SCENE 27

SHOT

[Evening]

[Kolyav is sitting on a stone on a small hill top. Back to him bigger hills. A jungle path is seen nearby. Sounds of soldiers approaching. No paddy fields are visible in this scene. Loika with about a hundred soldiers move along the jungle path. Loika notices Kolyav sitting. He gestures the soldiers to proceed. He approaches Kolyav and sits on a stone nearby.]

Loika: “A fine evening for poets!”

Kolyav: “Did you finalise everything?”

Loika: “Yes. Only a final touch tomorrow. Already I have given the detailed action plan for each commander and captain. But I have to brief it again to the council tomorrow.”

Kolyav: “Are you fully confident?”

Loika: “It is a certainty. If there is a day as October 8, we are free men, or else you see me dead. Only one more week. On 7th in the early hours we all 12, 000 will descend down like fire and storm. What can their 4,000 do? And that too, unprepared at the daybreak?”

Kolyav: “If we defeat them, what about the structure of the new regime?”

Loika: “There is no question of ‘if’. Anyhow we can’t say now about the next regime.”

Kolyav: “A revolutionary should be far- sighted.”

Loika: “True. But now we have only one aim. Our victory; their defeat. You know that this reshuffle is aimed at it.”

Kolyav: “If any revolution originates due to the jealousy of one race against the comfort of another race, then the new regime will not last longer.”

Loika: “Why! Who is jealous of them? What prompts you fight? Our slavery! Isn’t it?”

Kolyav: “For you and me it may be fine. But don’t forget the thousands of our own men who are engaged just because of jealousy.”

- Loika:** “But they won’t be among the rulers. It is brain that will rule. They are our organs.”
- Kolyav:** “Brain cannot work well if organs do not cooperate. They may be expecting only revenge.”
- Loika:** “ We have to satisfy their emotions to a certain extent.”
- Kolyav:** “Then the red men will start their own guerrilla attacks. They will create their martyrs. Sandeno will never sleep and the stink of blood will never end in this island.”
- Loika:** “ (irritated) Then what is your idea?”
- Kolyav:** “We must aim at a society where our tribes and the red ones should live as brothers and sisters. We should mingle like the yellow and red colours of the fire. Sandeno will then progress leap and bound.”
- Loika:** “How can we abandon our age old custom and tradition? Tribes are not made by you or me. They are created by fate.”
- Kloyav:** “ I am not about the origin but of the end.”
- Loika:** “Yes, we have to end it here. No use of arguing with you. Who among us are so philosophical? Who among them? Eye for eye; tooth for tooth. Be practical Kolyav! (Pause) I am very busy.” (rising; Kolyav also)
- Kolyav:** “Alright. How will you tackle their cavalry?”
- Loika:** (Turning round to see if they are being spied. In low voice). “You are the fourth men knowing the plan. I will send Salika and Peronis to poison all their horses by midnight of October 6th. Enough poison I have.”
- Kolyav:** “If they are caught in their mission?”
- Loika:** “Then we will have a tough time. It is only after their arrival that we will signal for the assault. I have arranged everything as a precaution in case of their failure. This time we also have guns. So another Adisvania won’t be created.”
- Kolyav:** “ Peronis and Salika may succeed. They miraculously escaped from Adisvania.”
- Loika:** “That is why I entrusted them this work. (Chuckles) Their horsemen have to fight on foot this time. A good wit in war”.
- Kolyav:** “Let luck favours us!”
- Loika:** “ Hard work, courage and cunning together also decide it. Alright Kolyav, let me make a move. Let us meet tomorrow at the council.” (Loika moves, Kolyav looks.)

SCENE 28**SHOT**

[Night. Full screen fire with yellow and red flames. It is shrinking to a bonfire at the centre of the council. Same spot of scene 5. As the scene starts all members are sitting. Vimbaro stands. Kolyav is also present with a rolled up flag.]

There is a wooden blackboard newly erected. Salika and Peronis on either side stand as securities, watching far away into darkness (guns and battery torches of Sam's sample). A few rolled up clothes (maps) are kept near Loika's seat. All councillors grave.]

Vimbaro: "Let us see the flag designed by Kolyav."

(Kolyav stands with the flag, unfurls and displays it. All applaud in excitement.)

"On behalf of the council let me thank Kolyav for designing a befitting, retaliatory flag."

(After sitting, Kolyav again rolls up the flag)

So, let us now hear from our commander-in chief Loika about the detailed plan." (sits)

Loika: (stands, pause and in a calm voice)

"Respected elders, all of us know that we are very near to start. I have handed over and instructed our plans in minute details to all commanders and captains. Only one thing I left out-the date and time".

"However, let me explain our plan before the council for valuable suggestion, advice and approval."

(When Loika enlists the data, the figures can also be shown writing on the black board with a chalk piece.)

"Out of their 4000 soldiers, 3000 are in and around the capital. The remaining 1000 is spread in Rinol, Navi and Levita. Latest reports from our brothers show that 450 gunmen are in Lesso. Remaining are scattered in the other towns. Once the capital falls, the other towns cannot do anything. Therefore, our 9000, including 600 gunmen are moving to Lesso. 1000 soldiers each and the remaining gunmen should move to Rinol, Navi and Levita. Gunmen will move in front, followed by bowmen in each unit. We have well trained everyone. My suggestion of assault is on the early hours of October 7th. That is, we must be ready at any time after the midnight of October 6. When the signal is given all must descend down. We need not destroy the two generators as it would help us in the future."

(Now he shall spread maps on the board and can explain with the help of it. When he shows points on the map, spotting army camps and the palace, the film Director can decide whether real army camps should be shown intermittently.)

“Kaladonians will attack camp No-1; Tahittan No-2; Zulumi No-3 and ours No-4.”

(Explanation for a few more seconds can be shown in silence and then fades out)

SCENE 28'

SHOT

Day light. A shot meant to imply passing of time; by falling of leaves, opening of flowers, etc.

SCENE 29

SHOT

[Night. Neena's hut. Camera inside. Bamboo door closed. A lantern shines in front of Susoni. She is engaged in weaving a mat kept on the floor. She is sitting on a small wooden piece. She uses legs and hands in the art. The material is a type of long, dried leaves of a special plant. Neena sits on a cot kept on one side of the room. She is keeping her face in her hands, in deep thought. Light of the lantern sways on both their faces and it also creates large shadows.]

Susoni: (while weaving) “It may be 10 o’ clock now. Why don’t you sleep?”

Neena: (slowly keeping down her arms in her lap and lifting up her face) “How can I sleep mum?”

Susoni: “Day after tomorrow is the harvest. Don’t forget it! If not slept properly, you would fall when we reap.”

Neena: “My heart trembles mum. If anything happens to Kolyav or his father...?”

Susoni: “What is the use of being anxious? Nothing will happen to Kolyav (stops weaving). Goddess of Nuttambi, who guards these fields, will guard him. I have done special prayers for him. (Pauses. Camera to Neena’s face and back again). Six years back (emotions) you lost your father. Didn’t I tolerate? Didn’t we survive? We are born to suffer my child.”

[Susoni now winds up her work and rolls up the unfinished mat. She collects the materials and keeps them in proper order. She rises up and sits beside Neena. Strokes her hairs affectionately.]

“Let us hope for the best.”

(She lays down Neena gently. Then takes the lantern. Makes sure of the matches under the pillow. Turns off the lantern. Darkness.)

SCENE 30

SHOT

[Ground in front of the palace. Two electric bulbs. Low sound of Generator in the background. Deno is giving the last piece of his instructions to about 200 soldiers. Bundles of dried coconut leaves hoarded are focussed once. They are standing in groups of nine, each with a leader in front. Monro is standing near an electric bulb, watching. Deno gives a whistle and the groups move to the bundles of coconutleaves and each soldier takes two and disperse in groups of ten through different directions.]

SCENE 31(Alternative scenes are given in the appendix)

SHOT

[Moonlight. Salika and Peronis in the uniform and necklace of red soldiers, approaches the stable stealthily. From there a distant view of an army camp. A total of 5 electric bulbs including the one in the cooking place. Kill two securities guarding at two places, using knives, cunningly, exploiting the disguise. Enter the cooking place and Peronis pulls the cook out of the room at gun point. . Salika poisons the food. The cook was so frightened and he is in total embarrassment. He was again pushed into the room and asked to serve the food for the horses. He serves it at gun point. Horses eat. Then they bring him into the Kitchen. He begs for his life. They stab him to death.]

SCENE 32

SHOT -1

[Dim light of moon. Salika and Peronis. The same spot as shown in the scene 4, shot 5. They are on the embankment near the brook bridge. Air of success and excitement can be shown in their faces by light adjustments.]

SHOT -2

[Distant view of fields start burning here and there.]

[Amazed faces of Salika and Peronis.]

Salika: (breathing hard) “Peronis, it is Zulumi area. It should be your men taking revenge.”

(Now another side started burning)

Peronis: “You see... now our area is also burning!”

Salika: (desperately) “Our work is in vain. Tomorrow we will fight among ourselves. Fools we are!”

SHOT - 4

[One soldier in close up is burning field. The fire, his face and the excitement can be shown. After lighting a place he withdraws and burns another area]

SHOT - 5

[Salika and Peronis are focussed at. Then camera to nearer places burning as discontinuous patches. Now the figures moving can be seen, but not clear from where Salika and Peronis stand.]

Salika: “There is something wrong. Let us hide here.”

[They descend to the brook beyond the brook bridge and walk upward along the water, which comes up to about their knees. After a few steps they hide behind the overhanging bushes and grasses. Peronis is a little in front, with one leg in water and the other leg on the embankment. He crouches a little more in such a way that with one jump he can catch any one who walks along the embankment through the other side of the bush.]

SHOT 6

[Withdrawal of soldiers through different places; along the ridges in between the fields and also along the embankment of the brook on either side. Sound of some bell from distance. Focus again at Salika and Peronis. A few men pass through the other side of the bushes where Peronis hides. They are shouting “they are coming”, “fast”, etc. at a soldier who was still engaged in burning an area which is only about 20 metres away from their hiding. They cross the bridge and disappear. Camera to the distant up land areas and hills from where small lights are seen descending.

The soldier, who was engaged in his burning spree now throws his burning butt and ascends the embankment and runs toward the bridge. As he reaches nearby, Peronis darts through the bush, followed by Salika. They overpower him in no time. They tie up his mouth with a cloth and he was dragged back into the brook, where they hid. He is laid in such a way that

his waist downward is in water and the body leaned on the bank. Salika all the time is with a dagger ready. Another set of soldiers withdraw along the embankment and they also cross the ridge and disappear.]

SCENE 33

SHOT - 1

[Screen dark. Low sound of bells. Susoni scratches a matchstick. Here the sounds of the bell can artistically be incorporated as the background becomes brighter. Same spot of scene 28.

Susoni lights the lantern. Frightened face. Neena also wakes up. Frightened]

Susoni: (stands with lantern) “Is it not the bell?” (Terrified).

“Six years back it rang and you lost your father. I am afraid.”

[She holds the hand of Neena. She shakes it off, runs towards the door and opens it and steps out to portico. Susoni is at her back with lantern]

SHOT- 2

[Camera from the hut. A distant bizarre view of burning fields. Both screams]

Neena; (emotion)“We are lost! The devil!”

[She runs forward through the path and disappears in the darkness. Susoni calls her in vain. She, with the lantern moves forward].

SHOT -3

[Here and there people moving with lights, towards the field.]

SHOT -4

[Neena is in front of her burning field. Fire-light swaying on her face. Determined]

Neena: “A bad omen Kolyav! Our life will ever be miserable. I can’t get even one measure of rice. Forgive me!”

(She darts towards the fire in madness in order to put it out)

(Susoni, who just arrived, stands and screams.)

Somebody: “Stop! Hoy Stop! Where are you going girl? “

Another one: “She caught fire!”

[They run towards her. But already she caught fire. She wriggles and falls amid the fire.]

(Susoni faints.)

(They carry back Neena's body.)

[A few gather around her body with sympathy and anger, while others move forward with bushy stems to put out fire.]

(Fire full screen.)

SCENE 34

SHOT - 1

[Night. Moon. A hilltop. Bonfire beside the tent. Securities.]

(Inside the tent)

(Two lantern hanging. Around the wooden table Loika, Vanilulu and Vimbaro. All grave faces.)

Vanilulu: (sternly) “Since it is so, I must withdraw from this company.”

Loika: (shaking his head disapprovingly) “However let us wait a while, until they arrive.”

Vanilulu: “What is the use? Some Tahittan men, while sowing itself, had threatened us that they will not allow us to reap this year. Dead sure it is their revenge.”

Vimbaro: (calmly) “Will any farmer burn a field, even if it belongs to the enemy?”

Vanilulu: “That I don't know. But what happened now?”

SHOT - 2

[Outside the tent. Lights approaches from down.]

One security: “Hooy...Ri...Hoy!”

Sound: “Ri...Hooy...Hoy!”

[Toronto briskly comes from the darkness, followed by Salika and Peronis with the captured soldier. Two tribesmen are showing light. Toronto enters the tent. Others wait outside.]

[Inside the tent]

Torinto: “It is the devil’s deed. A total misunderstanding. Luckily we got an imp.”

[The man, Salika and Peronis are visible outside the door.]

Loika: (command) “Bring him!”

[The Red soldier still held by Salika and Peronis is brought in. Salika removes the cloth, closing his mouth. Loika moves towards him. Gazes at him. He stoops.]

Loika: “Who ordered you?”

Soldier: “Captain Deno”

Loika: (turning to the others) “What is your opinion?”

Vimbaro: “Send him to our cave. Let us decide tomorrow.”

Loika: (Looking at Salika and Peronis) “Is your work over?”

Salika: “ Perfectly Sir!”

Loika: (Looking at his watch, to Vimbaro) “It’s three o’clock. Shall we start?”

Vimbaro: “Give the signal. Let us burn everything!”

SHOT - 4

[Outside the tent. A soldier brings a big bundle of coconut leaves. He burns it and hands over to Loika. Loika waves it three times and throws it up. Others all are back to him. They are watching.]

SHOT-5

[From distant hills same signals. Camera focus Loika and others. They produce war cries.]

Loika: “Now let us do our own work.” (Disperse)

SHOT - 6

[A few Tahittans are still trying to put out fire]

One man: “I will kill Vanululu!”

The other man: “Without our head’s order we can’t do it. Otherwise I will have started right now!”

First man: “See the signal from our hill.” (fire swaying on a hill nearby) “Let us go back.”

The other man: “ For what? To decide whom we should attack?”

(throw out the stem into fire and runs away)

SHOT - 7

[In the dim light movement of troops descending down hill.]

SCENE 35

SHOT - 1

[Same spot of Scene 30. Deno is angrily speaking to a group of 9. Other groups are all paraded. Munro is watching nearby]

Deno: “One missing is enough. It was your duty to check where he lost!” (He shakes their leader)

The leader: “Sir we were together but somehow...”
(A messenger comes running. Panting)

Messenger: (Saluting) “Sir they are approaching, thousands are there. Almost near the capital.”

Captain: (To Munro) “What will we do sir?”

Major: (calmly) “Now no use of blaming each other. Put up the weapons and get ready. Give the alarm bell. I shall send two messengers each to the other cities to bring all the forces here. Inform all our camps. We will guard the palace.”

[They are seen giving instruction. Send some soldiers in different direction. Others are getting ready to guard the palace.]

SHOT - 2

[Palace alarm bell starts ringing]

SCENE 36

SHOT-1

[Early daybreak.

Ritto Mittata’s spacious bedroom. Electric bulb. He gets up. Still bell is ringing from somewhere. He opens the door. Munro approaches, saluting.]

Ritto: “What these noises?”

Munro: “They are coming to us sir.”

Ritto: “Fools! Wake up the cavalry.”

Munro: “ Sir...”

Ritto: “Why?”

Munro: “They cheated us sir. Horses are not waking up.”

Ritto: “What?” (Takes up a gun and jumps out of his room, pushing aside Munro.)

SCENE 37

SHOT - 1

[Scenes of fighting. Less resistance in the road. Gun fire. A big troop, under Loika, moves to the palace. Stiff resistance.]

SHOT 2

[Day break. Street fight. Kolyav and his father are focussed on in a troop. Kolyav with gun and his father with bow. Encounter. About 50 on their side are faced by 10 Red soldiers on the other side. Kolyav’s father is shot down. Yellow men finished them up but a few deaths from their side also. Kolyav weeps a while before his dying father and then moves forward.]

SCENE 38

SHOT - 1

[Loika is focussed among the other Yellow soldiers on attacking palace guards. Most of them are dead. Loika’s side still very huge. Remaining Red ones run into the palace compound chased by yellow soldiers under Loika.]

SHOT - 2

[Fierce fighting in front of other army camps. Reds are being defeated. Scattered dead bodies and flags of both sides. Most of the Red soldiers run away.]

SHOT - 3

[A front room within the palace. Ritto Mitata and a few guards shoot through the ventilator at the approaching troop. Back door is crushed down and a flood of Yellow soldiers rush in. Guards are killed. Ritto Mitata shoots himself.]

SHOT - 4

[A group of soldiers are moving along the palace ground with bound Monro, Deno and a few captains and soldiers, all bound.]

SCENE 39

SHOT -1

[About eight o'clock. Sunny day. The streets are teemed with troops of Yellow soldiers. Every corner is guarded by yellow soldiers. Soldiers parade through the streets. Solitary gun shots from here and there. Shops are all closed.]

SHOT -2

[Loika moves with a troop in surveillance.]

Loika: (To one captain) "It is almost over. But we must be vigilant."

[He instructs groups to stand in different places and moves with a remaining few.]

SCENE 40

SHOT - 1

[2.30 p.m. Kolyav sits near the sign board by the side of the road under a small tree, given in scene 4, facing the burned fields and brook. Some of the crops are unburned. Melancholy music. Some tribes are coming from the fields to road and move towards Lesso. Excited. Talking joyfully. One of the men recognises Kolyav and approaches him. Others on move.]

The man: "O, Kolyav! Are you not going? The trial is about to start."

Kolyav: (Turns one time and gestures to him to proceed)

SHOT 2

(He turns again to the field).

[Camera on the man, who talked with Kolyav. As he runs to join his group, camera can also show the gallows on the other side of the road. The man reaches the group. He talks to another one.]

The man: “He is sad. Neena is immolated. His father also is killed.”

Other man: “However, we won. He should be happy over that.”

SHOT - 3

(Camera from one side or from back of Kolyav.)

Kolyav’s voice: “They forget the night awaiting them. How terrible is war!”

(Watches a raven pecking an amputated organ. Dead bodies are seen here and there in the field.)

SHOT - 4

(Salika comes running along the road. From Lesso side.)

Salika: (Salutes) “Sir!”

Kolyav: (Awaking from deep thought) “Eh?”

Salika: “Sir, the council is calling you to be one judge in the trial. It will start sharp at 3.30 sir.”

Kolyav: (Casually) “Who else are there?”

Salika: “The four tribe heads; and you are the 5th. It is a great honour sir!”

Kolyav: “You proceed. I shall be there on time.”

[Salika salutes again and runs back]

[He sits a few more second. Then slowly rises and starts to Lesso. Head stooping. He glances at the gallows at the other side.]

SCENE 41

SHOT - 1

[The palace ground in Lesso. Teemed with yellow tribes and soldiers. Securities are guarding all around. A spacious temporary stage is set well above the ground level. Murmur of audience. On chairs on the stage, Vimbaro, Toronto, Abassini, Vanilulu and Loika are sitting. One chair is empty. The camera from back of audience to stage. Now the stage is focussed on in close-up. Loika stands and searches for someone.]

SHOT - 2

[The camera now focuses Kolyav appearing at the back of audience. People give way respectfully. Some of them whisper ‘Kolyav’, Kolyav’]

SHOT - 3

(He steps up to the stage.)

People: (shouting) “ Kolyav! Kolyav! Kolyav!”

(Loika points the empty chair to Kolyav. He sits.)

Loika: (To audience) “Silence! Hoy! Silence!”

(People become quiet)

“My dear elders, brothers and sisters!

This is the glorious day in the history of Sandeno.

The blood and the sweat that we spilt are now bearing its fruit. This is the time of rejoice and mourning.

We must rejoice at our victory.

We must weep on the lost lives and burnt fields.

First of all let us pay homage to all those who sacrificed their lives for this sublime cause.”

[All stand up including the judge. Silence for a few seconds.]

(gestures) “Sit please!”

(All sit except a few at the very back of audience)

“Let us now start the trial. As you may know, the former president Ritto Mitata is already dead. His dead body is in the palace. We will try him also. As you see, here are 5 of us to judge them. We will execute on majority opinion.”

“Let the prisoners be brought in!”

[Tied up Munro, Deno and other six men captured are brought in by soldiers. They are kept at one side of the stage or at the back of judges. Soldiers are guarding them.]

“These are men of great evil. (Pointing)They are major Monro, Deno Dani, Samitro, Luvano, Karimbu, Sinodon and Sathrimon.”

[The camera focuses on each one while Loika utters their names]

“First of all let me invite our Kaladonian great tribe head respected Vimbaro to pronounce his judgement. First we will try Ritto Mitata.”

[Camera focuses Kolyav who, in a low voice utters, “Absurdity!” Vimbaro rising; goes forward]

Vimbaro: “As every one of you knows, Ritto Mitata was a devil embodied. It was he who ordered to hang our beloved Shivon Kavava and others after Adisvania. It was he who made us all the more slaves. So let his body be hanged!” (Sits)

(Camera to people)

People: “Hang him! Hang him!

Long live Vimbaro! Long live Vimbaro!”

(Kolyav’s face is again focused)

Kolyav: (Uttering to himself) “What a foolishness! Trying a dead body to satisfy the crowd!”

Loika: (Rises up) “Silence please!”

(People become quiet)

“Now let me invite the chief of great Zulumi tribe Vanilulu to pronounce his sentence.”

Vanilulu: (Rising and goes forward) “It was Ritto Mitata who raped and ordered to rape some of our sisters. It is his regime that shut all school doors against our children. So I approve the judgement of Vimbaro.”

(He withdraws and sits)

People: “Hang him! Hang him! Long live Vanilulu” (roaring)

Loika: (gestures) “Silence please!”

“Now let me invite Toronto, head of great Tahittan tribe for his judgement.”

Torinto: (Rises and moves forward) “It is that evil man who ordered to burn our fields (Once focus prisoners: Deno, who is sweating) and therefore, let his dead body remain hanged for one day in the gallows of Acaldama (sits)”

People: “Hang him! Hang him! Let Toronto live long!”

Loika: (Stands, gestures for silence. People quieten) “Now let me invite respected Abassini, head of my own tribe, for his judgement” (Stands aside)

Abassini: (Rising and moving forward) “It was Ritto Mitata who ordered to torture and kill our three brothers last month. It was he who ordered to attempt on the life of our present commander in chief Loika. He is the one who hanged Loika’s father. So, I am sorry for not getting him to hang alive. Let the soul of Shivon Kavava be happy to see him hanged on the same gallows”(withdraws and sits)

- People:** “Hang him! Hang him! Long live Abassini, Long live Loika!”
- Loika:** (Comes forward) “Now let me invite our beloved poet and philosopher Kolyav for his judgement.” (People silent)
- Kolyav:** (Goes forward. Tries to say some thing. Fails. Comes back. Collapses to his chair. People murmur)
- Loika:** “As you all know he lost everything today. Anyhow we have the majority.” (Pointing at Monro who is focussed once) “Now let us start with Major Monro.” (Signs to Vimbaro)
- Vimbaro:** (rises) “He was the right hand of Ritto Mitata. He was instrumental of all torturing. Hang him!”
- People:** “Hang him! Hang him!”
- (Kolyav’s face is focussed once, showing unrest)
- Loika:** “Silence please!” (Signing to Vanilulu)
- Vanilulu:** (Rising) “He is the man who tortured many of our men. Hang him!”
- People:** “Hang him! Hang him! Up! Up! Vanilulu!”
- (Kolyav is focussed, who springs up)
- Kolyav:** “What absurdity are you doing?”
- (All amazed for a while)
- Loika:** “What? What happened to you?”
- Kolyav:** (Cools down) “What was our aim? We shattered their regime. Our main enemy is dead. Now we have to draft a new constitution and live peacefully. The gallows are to be destroyed!”
- Loika:** “Destroy it! Are you mad? We are planning to make it all the more strong.”
- Kolyav:** “All of you are floating on the tide of the people. What is the difference between them and us, if we follow their path?”
- Vimbaro:** (annoyed) “Don’t try to swim against the current.”
- Kolyav:** “Those who do not, at last reach the Deep Ocean.”
- Vimbaro:** (Pointing towards his own chest) “Are you teaching Vimbaro?”

Kolyav: “How can I teach anyone unless he is ready to learn from experience and history? (Pause) I have no disrespect to anyone of you. Of course they have done enough crimes against us. But let us extent our goodwill.”

Loika: “Pardoning them? Do they deserve it?” (People murmur)

Kolyav: “We must show some values in life.”

Loika: (Sarcasm) “Values! War is the numbness of a butcher! What values did they uphold when they burned our fields? What values did they show when they tortured and hung our people? When they raped our sisters?”

(Once in a while the faces of other judges also can be focussed)

Kolyav: (calmly) “What is past is past. See, my father is dead. My beloved Neena is burnt herself. I also have enough rage in my mind. Still I insist on kindness and peace. Let us start a new era of brotherhood in our country. Let us all live like brothers and sisters of one parent. Let us forget who invaders are and who natives are. Let us destroy the gallows..... Forever.”

Loika: “ Impossible!”

Vanilulu: “His father's death twisted his nerves!”

Kolyav: “My nerves are alright. If you follow eye for eye policy, Sandeno will never sleep peacefully. You are in fool’s paradise.

Vimbaro: “We will suppress any uprising.”

Kolyav: (Scornfully) “Suppress! They will create their Adisvania. Look! (pointing at the convicts) These men were symbols of terror once. How pathetic they are now! Power makes man despot. They suppressed us. What happened at last?”

[The camera focuses on the audience. They become impatient. Murmur becomes louder.]

Loika: (to audience) “ Please be quiet. Now onwards every one of us has the freedom to express his view. So be patient.”

(To Kolyav) “If you cannot agree with us, better go home and take rest.”

Kolyav: (desperately) “It is better.”

(Descends the stage)

Vimbaro: “ It is our mistake that we selected him to judge.”

[Now the camera focuses Kolyav moving through the audience. Disgust on people’s face. As he moves away the voices become lower and lower. Still a portion of the trial can be heard from back. Camera is only on Kolyav.]

Voice of Loika: (very low from the back.) “Now let me invite respected Toronto to pronounce his judgement.”

(Now Kolyav is out of the ground. Murmur of audience becomes low and inaudible.)

SHOT - 4

[Kolyav walks slowly along the road. Here and there yellow soldiers. They salute him in respect. He just shakes head. The sun is slanted, showing about five o’clock. Kolyav now descends to the field and walks through the same ridge that Loika and Kolyav walked in Scene 4, shot 4]

(A flash back of their walking together is suggestable)

SHOT - 5

(He sits on the embankment, near the wooden bridge. The song that Kolyav sang for Neena in scene 17’ shot 3 can be repeated.)

SHOT - 6

[Sun is setting. Kolyav still sits, facing the road and the gallows. Music. Red back ground of the sun passing through the gallows.]

Kolyav’s voice: “Neena, you are lucky! Sandeno will never sleep. Tribes will fight each other for power. There will be treason, war and famine forever.”

[A raven is hovering and alighting on the gallows. Now camera moves back so that the silhouette of the gallows seems moving away. Slowly fades out.]

..... **THE END**

APPENDIX**(i)****Alternative course:****SCENE 31(without showing how they kill the horses)****SHOT**

Night. A stable. Electric bulbs. Two securities are guarding. Distant view of an army camp. A cooking place with a cook also can be focused once. Salika and Peronis in disguise approach the stable.

SCENE 35**SHOT - 1**

[Same spot of Scene 30. Deno is angrily speaking to a group of 9. Other groups are all paraded. Munro is watching nearby]

Deno: “One missing is enough. It was your duty to check where he lost!” (He shakes their leader)

The leader: “Sir we were together but somehow...”
(A messenger comes running. Panting)

Messenger: (Saluting) “Sir they are approaching, thousands are there. Almost near the capital.”

Captain: (To Munro) “What will we do sir?”

Major: (calmly) “Now no use of blaming each other. Put up the weapons and get ready. Give the alarm bell. I shall send two messengers each to the other cities to bring all the forces here. (To a soldier) You go to the cavalry as fast as you can (pushing him) run! (He runs). (To a few others) You inform all our camps. We will guard the palace.”

[They are seen giving instructions. A few soldiers move in different directions.]

SCENE 35'**SHOT**

[The soldier send by Major Munro is approaching the stable. He sees the two securities bathed in blood. He runs towards the horses. Understands the situation. Runs towards the army camp.]

(ii)

Costumes

The following costumes are suggested, but the **director** and the **costume expert** have full discretionary power to select dresses that are suitable for tribes that were still in 1970s. Climate is warm as in The Maldives. It would be better if attire can distinguish each tribe.

Suggested costumes:

YELLOW TRIBE (common)

As worn by Keralites traditionally (picture is given). But men wear an ear ring in the left earlobe. Women wear earrings on both earlobes. No slippers or shoes.

Kaladonian Tribe: A saffron ribbon band around the head.

Tahittan Tribe: A yellow ribbon band around the head.

Zulumi Tribe: A green ribbon band around the head.

Mussoni Tribe: A black ribbon band around the head.

Komarin sub tribe: Orange ribbon loin and orange fringes on sleeves.

Rimoru sub tribe: Black ribbon loin plus black fringes on sleeves.

4 Tribe Heads: Wooden crowns plus tattooed totem poles of the same colour as their bands around the head.

Uniform of trainee soldiers: Trousers (half pants and shirts)

Custom of Reception among Yellow Tribe: Bending forward, and hanging down both the hands as shown by the tribes in Bhutan (It is a Kingdom in The Himalayas)

RED TRIBE

More advanced. Pants and shirts. Wear shoes or slippers of old model.

Uniform of soldiers: Pants, coats and shoes. Ranks for officers.

Ritto Mittata: Dress suitable for a General-cum-President.